

BANK OF MONTREAL Established 1817.
Capital (all paid up) \$11,400,000. Reserve Fund, \$11,000,000.
Assets, \$161,300,000.
A General Banking Business Transacted.
SAVINGS BANK: Interest allowed on sums of \$1 and upwards from date of deposit and added to principal 5 times a year.
E. C. PARDEE, Manager Edmonton Branch.

ST. PATRICK'S DAY

The year has swung around again to the Seventeenth, glorious in the calendar of the hopeful, sons and daughters of Erin, and on Tuesday every glimpse of the green worn over their hearts will be seen, and the day will be a day of Irish love and revelry and battle.

For the Irish, battle reflect the country's history in a wonderfully expressive manner to those at all acquainted with the history of early Ireland. The battle scenes in its ballads and stories are instances.

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Even these are not widely circulated, though they make fascinating reading. The lament for Owen Roe and other of the old-time chieftains who led their clans in battles of which records of their freedom, the ringing praise of Rory O'More's Rapparee, the grimly-determined balled of "The High House of O'Neill" that rested in Dublin in the early years of the past century—all of these are many chapters of history to the Irish men.

Melodious, jazzy, fired with the very soul of pride and chivalry, these songs are all but the spine of Erin. The lament for Owen Roe and other of the old-time chieftains who led their clans in battles of which records of their freedom, the ringing praise of Rory O'More's Rapparee, the grimly-determined balled of "The High House of O'Neill" that rested in Dublin in the early years of the past century—all of these are many chapters of history to the Irish men.

Dion Boucicault's "Revolt of the Green" is a definitely reminiscent of the Green, but when the law forced the Irish to wear their own national colors; when of course the Green, in its revolt, forced the law, for those were days when a man laid down his life lightly enough for a principe. Moore's lovely "Song of the Celts," which is the work of Robert Emmet, is another of the popular Irish ballads, and the young leader who was executed in the uprising of '98, is as clear reading as a page of history. The Irishmen, then the butchers, had given to the English the modern ballads.

Going further back the translations from the laudes and recitals and songs of trimmers by the hands are of history. MacCormac's "The Ballad of the Irish maid whose 'maiden safety-lighted' round the Green,"

the tale of the good King Brian,

"Minstrel Boy" on the battlefield with his mother, his wife and his son, and his own wild harp slung behind him, is a tale of the early days of English invasion. The ballads, the spring, the deer, the field, but the strings of his harp were too apart before he fell. Even they were not made for slaves.

"The Valley Lee, Sailing Before The Sun" is a magnificently tragic story of the false wife of O'Rourke, prince of Breffni, the one woman whose name is lost in the mists of history, a race of intense chivalry and pride in its ancient ideals of manhood, that English obtained its first foothold in Ireland. "The Harp of Tara," teaches upon no tiny island that the only way of life of Ireland is to be a nation, the Milesians landing, 1,000 B.C., that it is impossible to outlive even briefly the spirit of the Celts, and that the ancient seat of the Ard-Righ or High King, to whom all the princes of Ireland paid their tribute, was in truth that Patrick brought Christian teachings to the very heart of the Irish court.

"The Harp of Tara" is the symbol of so much that the words of this ballad set to the music of the old Mass (the Mass of my heart) have become in a sense the national air of Ireland.

"St. Patrick," Dr. Johnson's famous poem, is a touching mirthfulness.

"The Harp of Tara" is a song to make Irish hearts weep and burn and glow terribly strong again in memory.

UPS AND DOWNS IN IRISH SOCIETY.

In a recent number of a Dublin magazine there is an interesting article by Major Butler, one of the original founders of the "U.P. and Downs of Irish Society." It is a hurried sketch, yet delightful, of the social life of Ireland, in which the glory of the old Celts or Gaelic race has been shown. Each bold reference has elicited a hearty laugh, and the article, with its history of the country, tends to the four winds of heaven, and scarcely possess an acre of their ancient lands, yet still they are a tragic story, that scattering of the old clan, and the world would find many a text to prove that the race is not yet quite dead.

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THE INDUSTRIES OF EDMONTON

W. H. CLARK CO., LTD.

From the days when Edmonton originated the more pretentious garments of an incorporated town, the lumber industry has been the chief factor in the city with it has always played an active part. One of the earliest of these early factories was the one built by W. H. Clark, started in the spring of 1907, in the building at present occupied by W. H. Clark & Co., Limited, at Jasper Avenue, a few buildings east of the Empire Block. As the town grew and lumber increased in value the building became too small, and the land too valuable for manufacturing.

A company was then formed and after negotiations secured on First Street, an engine house which accompanies this article. The rapidly increasing trade soon outgrew this temporary building, and a new one was needed to form a joint stock company.

With a consideration of the fact that the present stock company was formed in 1904, extensive property was added on Ninth Street, and these buildings are now the property of the present officers of W. H. Clark & Co., Limited, are President, W. H. Clark, managing director, W. H. Clark, secretary-treasurer, C. J. Robson, superintendent, and J. H. Clark, manager.

Present Site Excellent One.

The present site and buildings are among the most complete equipped and spacious equipped manufacturing and shipping yards to be found in Western Canada. The factory is served by the city water and electricity and the short have new engines. The large shipping facilities are provided by the spur track from the Canadian Northern Railway, and runs to the shipping wharves and lumber sheds. The spur is but a few feet away, and when the high level train is completed the line will pass close by.

The office building is one of the most comfortable and convenient



The Old Factory of W. H. Clark, on First Street.



Present Factory of W. H. Clark & Co., Limited, on Ninth Street.

furnished in the city. The building is 40 feet by 40 feet and two stories in height. The ground floor is the office portion, and the upper floor is used as a store-room for screen doors and windows, containing about 1,000 doors and about 200 dozen screen windows for the wholesale trade during the winter.

The Manufactory. The main factory, on the south of the property, is a single building and covers an area of 144 feet by 72 feet. The ground floor of this space is used for storage, and the upper used as a store-room for screen doors and windows, containing about 1,000 doors and about 200 dozen screen windows for the wholesale trade during the winter.

Extensive Power Plant. Adjoining the factory is the engine

He Is Not the Man.

Length of such 12—*—* members of the family of 12—*—* any knowledge of the man who recently died at the general hospital in Kitchener, Ont., and who was identified as such later, when the body was exhumed, was partly identified as Francis Patrick Clements, a brother-in-law of Charles Clements, Earl of Petworth.

Do Not Trifle With a Cold

A good advice for men and women. If man and woman do not take care, experience has proven that there is nothing better for colds in children than

Chamberlain's Cough Remedy

It is a favorite with many mothers and never disappoints them. It contains no opium or other narcotic and may be given to children of any age.

FOR SALE BY ALL DRUGGISTS.

The Great Art.

Cultures the ability to use learning

intelligence, and to do more, done

and beautiful, rather than startling

things. As the poet says, "Of all

the soul above all earthly stories,

To

the soul above all earthly stories,

